



10-Step Guide for Negotiating Like a Pro

BEFORE THE NEGOTIATION	
1. Use the Ackerman model to set your target. Remember	er, your counterpart should be the first to
say a number.	
a. My target is	
b. 95% of my target is	
c. 85% of my target is	
d. 65% of my target is	
2. My counterpart's negotiation style (check appropriate	e boxes):
☐ Analyst	
□ Accommodator	
☐ Assertive	
3. Prepare three to five labeling statements. Label any of and clear those first. This shows you've thought about	2.
perspective.	
a. It seems like	-
b. It seems like you don't like	
c. It seems like	makes it easier
d. It seems like you're reluctant to	
e	
f	
g	
4. Prepare three to five calibrated questions. Open-ender your counterpart a sense of control:	ed "how" and "what" questions help giv
a. How can we solve this problem?	
b. What is the next step to take?	
c. What is the highest priority here?	
d. How can I support you?	
d. How can I support you? e	



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DURING THE NEGOTIATION

- 5. Listen actively that is, "listen" with all your senses and show your counterpart they have your full attention.
- 6. Mirror your counterpart: By repeating crucial words they say, you can build a sense of mutual understanding and create natural pauses that help you control the flow of the negotiation.
- 7. Body language accounts for 55% of the negotiation be aware of both yours and your counterpart's. For example, touching their own face or suddenly crossing their arms might indicate that they're uncomfortable.

CLOSING THE NEGOTIATION

Continue using calibrated questions until you get a "yes." Then move on to next steps:

- 8. Have your counterpart reaffirm the agreement three times.
- 9. Identify all decision-making parties behind the scenes.
- 10. Get it in writing!

QUICK TIPS

- Be ready for surprises.
- Don't commit to your assumptions.
- Focus on your counterpart.
- Don't battle discover.

- Take your time.
- Stay positive and humanize yourself.
- Never stop listening.

Sources:

Voss C. (2016), *Never Split the Difference*, Harper Business. Navarro J. (2008), *What Every Body is Saying*, William Morrow Paperbacks.

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